

La Trobe University Visual Arts Centre ~ Selected Projects & Exhibitions

2007 La Trobe University Animation Media Arts Initiative

Multimedia lecturer Claire Smith and I devised this initiative as a joint project between the Visual Arts Centre & the University's School of Visual Arts & Design. The initiative aims to promote the regional centre of Bendigo as an animation and new media arts hub while demonstrating alternative teaching models. The project included a festival of public screenings and talks by leaders in the animation field, animation bursaries for selected La Trobe graduates and national and international artists residencies. The twelve-month project was funded through a Regional Development Initiatives Grant, Regional Arts Victoria and supported by local business.

GLOBAL & VERNACULAR: 2007 Ateneo Art Awards

This international exhibition featured the work of three emerging artists from the Philippines. A one-month residency for the award finalist Lyle Buecamino and a symposium looking at the Filipino contemporary art scene complimented the exhibition.

2006 Face Radio Live by Kieran Boland

Melbourne artist Kieran Boland supported through an Arts Victoria grant undertook this performative drawing residency and exhibition. Kieran has since taken this project to Los Angeles.

2005 We Are All Animals

A phantasmagoria of art inspired by the rich and silly world of companion animals. Featuring contemporary Australian artists Dean Bowen, Noel McKenna, James Morrison, Michelle Turner, Deborah Williams, Peter Lambropoulos, Dean Simpson, Gabrielle Martin, Petrina Hicks, Rebecca Anne Hobbs.

Independent Curatorial Projects

***2004 I Beg Your Pardon Mrs Arden, There's a Chicken In Your Garden* Phyllis Palmer Gallery, La Trobe University, Bendigo.**

Artists: Glenn Sloggett, James Morrison, Dena Kahan & Susan Hewitt exhibited works looking at the idealisation of nature through gardens.

1999 Minim Art

Talk Artists Initiative, Melbourne

Artists: Ewa Narkiewicz, Warren Ellerton, Rosie Freemantle, Elizabeth Hewitt, James Morrison, Michelle Turner, Dena Kahan & Julie Skeggs participated in this visual investigation into the miniature.

1998 Carolyn Dew, Susan Hewitt & Dena Kahan

Talk Artists initiative, Melbourne

This exhibition was collaboration between Susan Hewitt, Dena Kahan and myself. The installation focused on the domestic arena and the method of "decorating" the gallery space mimicked that of the shared home decorating approach that is a consequence of co-habitation.

Related Professional Experience

1997 ~ 2000

Talk Artists Initiative, Nicholas Building, Melbourne

Founding member of Talk Artists Initiative Inc. This exhibition space was located in the heart of the Melbourne CBD and took in emblematic views of Finders Street railway station and the Royal Botanic Gardens.

Conference Papers

2005

Still & Silent, Still & Loud

Delivered at “Domestic Encounters: 1500 to the present”, a postgraduate conference hosted by the Centre for the Study of the Domestic Interior, Royal College of Art, London (affiliates - Victoria & Albert Museum, Royal College of Art, London University, Bedford Centre).